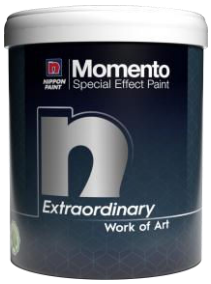
MOMENTO® MINIMALIST SERIES – NATURE TOUCH

Updated July'26



Momento® Nature Touch is a low-odour, water-based interior finish designed to bring natural tactile richness to decorative walls. With excellent adhesion, lasting colour retention and easy application, it creates a premium wall effect with organic texture, depth and refined character.

Recommended for both **feature walls and full interior wall applications**, including larger residential or commercial spaces.

Product Features:

- Low Odour, High Comfort
- Best environmentally friendly choice
- Excellent adhesion performance
- Exceptional texture appearance
- Wide range of colour options

Paint Type	Product Type	Finishing	Recommended Substrate	Pack Size
Water based	Interior	Sheen	Masonry, plastering substrate and fibre board	5 Liters

Composition

Pigment	: Mainly Titanium Dioxide, Iron Oxide, Carbon Black, Organic Pigments and Mineral Extender
Binder	: Pure Acrylic Emulsion
Thinner	: Water

Technical Data

Drying Time	: Touch Dry : 2 - 3 hours (Dependent on temperature and humidity)
	: Hard Dry : 8 - 12 hours (Dependent on temperature and humidity)
Recoating Time	: 5 - 7 hours (Dependent on temperature and humidity)
Dry Film Thickness	: Around 70 – 100 μm per coat (based on substrate condition)
No. of Coats	: 2 coats
Theoretical Coverage	: 5 - 6 m^2 per litre per coat (actual coverage is dependent on substrate condition, application method, application condition and finishing appearance)
Solid Content	: ~40%
Shelf Life	: Up to 18 months in tight sealed container

Application Method

DESIGN NAME	APPLICATION TOOLS
FLOWY STREAM	Momento® 7” High Density Foam Roller
TANGERINE	520 7” Interior Roller
WILD SILK	810 7” Exterior Roller + Momento® 4” Texture Embossing Roller

Recommended Coating System

Refer to Table 1

Surface Preparation

Remove all loose, defective paint or powdery residues, loose chalk, dust and foreign matter. Repair cracks, uneven surfaces with EasySKIM 5000 All Purpose Joint Compound or suitable fillers. Smoothen the putty / filler areas with sand paper. Surfaces to be painted must be cleaned thoroughly and dry, it must be free from dirt, grease and other foreign matters. Allow all surfaces to dry completely prior to painting. Avoid painting when the moisture content and alkalinity of the walls are still high. (Recommended painting specification requires the moisture content of the walls to be below 16% measured by protimeter and alkalinity of the walls to be below pH9.) Spot prime with Nippon Interior Wall Sealer.

Cleaning

Clean up equipment with water immediately after use.

Safety Precautions

- Keep container tightly closed and keep out of reach children or away from food and drink.
- Ensure good ventilation during application and drying.
- When applying paint, it is advisable to wear eye protection.
- In case of contact with eye, rinse with plenty of water immediately and seek medical advice.
- Remove splashes from skin by using soap or water.
- Paint must always be stored in a cool place.
- When transporting paint, care must be taken. Always keep container in a secure upright position.

Environment Precautions

- Dispose off any paint waste in accordance with the appropriate Environment Quality Regulations.

ENVIRONMENTAL CARE

- Dispose of paint waste in accordance with Environmental Quality Regulations; do not pour liquid paint into drains or soil, as it is a regulated scheduled waste, and ensure proper disposal via licensed facilities or by allowing paint to dry completely before discarding.

- Recycle and reuse the plastic paint pail by scraping out all remaining paint for future use (e.g., transferring to a smaller container for touch-up or repainting), allowing any residual paint to dry, removing the dried paint film using a scraper and disposing of it as general waste, washing the empty pail with water, and then reusing the clean pail for household purposes or sending it to an approved recycling centre.

Note

* Theoretical Coverage is based on a mathematical formula

$$\left[\frac{Volume\ Solid\ \%\ x\ 10}{Dry\ Film\ Thickness}\right] = m^2/lit/coat$$

and does not consider LOSS FACTORS.

Variables like porosity of substrate, application method, dilution ratio, dry film thickness, opacity and so on will affect the loss factor and can vary from 30% - 50% or even more.

Disclaimer

The information contained in this document is provided to the best of Nippon Paint's knowledge, based on laboratory testing and practical experience. As our products are considered semi-finished goods, their performance may be influenced by conditions beyond Nippon Paint's control. As such, we can only guarantee the quality of the product itself. Minor variations may be introduced to comply with local regulations. Nippon Paint reserves the right to modify the information in this document without prior notice.

Users are encouraged to consult Nippon Paint for specific guidance on the suitability of this product for their intended use and application method.

In case of discrepancies between language versions, the English (United Kingdom) version shall prevail.

Table 1: Technical data, application method and recommended coating system of MOMENTO® Nature Touch

No	Process	Material	Dilution Ratio (%)	Number of Coats	Recoating Time (Hrs)	Theoretical Coverage (m^2/L)	Tools of Application
1	Surface Preparation	Surface shall be dry and free from dirt, oil, grease and foreign matters. Surface unevenness, crack and line shall be treated with cement filler. Ensure surface moisture level is below 16%.					
2	Sealer	Interior Sealer : Water	100 : 0 – 5	1	2	8 - 10	Roller / Brush/ Spray
3	Top Coat	Momento® Nature Touch : Water	100 : 0 – 1	2 coats	5 - 7	5 - 6	Refer Table Application method - Application Tools